

19th Sunday after Pentecost (18th Sunday after Trinity Sunday) • Salus populi.

Set in English and arranged by Hieromonk David (Colburn), 2015

At the Liturgy: *Salus populi.*

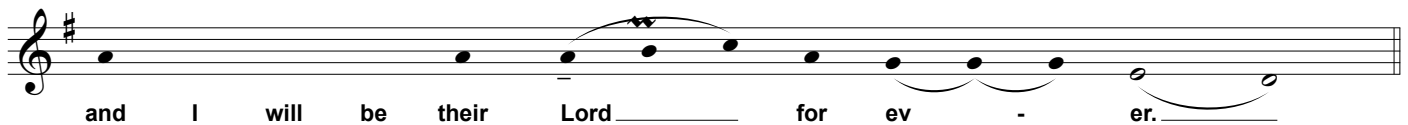
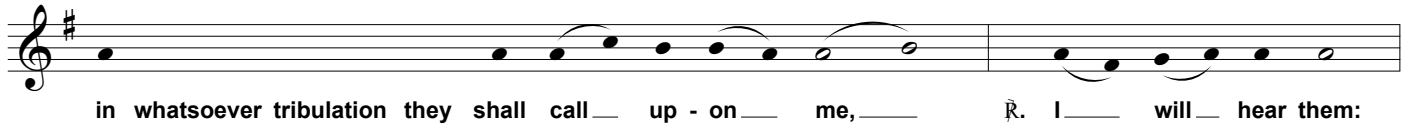
Introit

Cantor(s): **Allegro** (M.M. ♩ = c. 132)

Salus populi. LXX. Ps. 77. Tone VII.



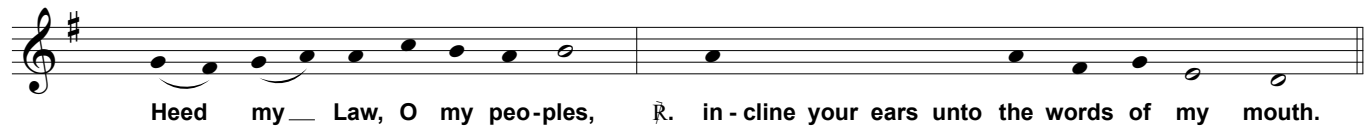
Choir (All):



Psalm Verse(s): Cantor(s):

Choir (All):

LXX. Ps. 77. Tone VII.

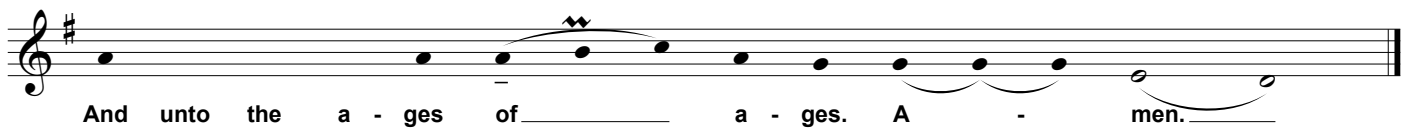


Gloria Patri Cantor(s):

Tone VII.



Choir (All):



¶ Then, the Introit is repeated as far as the Psalm.

¶ Gloria in excelsis is said.

¶ Where it is the custom to read the restored Lesson, it is read here, after the Collects:
The Lesson from the Prophet Ezekiel. *Ezekiel 33:1-9.*

¶ And where it is the custom to read the restored Lesson, the Gradual is read here, before the Epistle:

Gradual Cantor(s): Choir (All): LXX. Ps. 140. Tone V.

V. Let my prayer be set forth R. In thy sight, O Lord, as in - cense.

Cantor(s): Choir (All):

V. And let the lifting up of my hands R. Be an eve-ning sac - ri - fice.

Gregorian Use. The Lesson from the EPISTLE of blessed Paul the Apostle to the Ephesians. *Ephes. 4:23-28.*
Or, English Use. The Lesson from the EPISTLE of blessed Paul the Apostle to the Ephesians. *Ephes. 4:17-28.*

¶ *Where it is the custom to read the Old Testament Lesson (or Lesson from the Acts of the Holy Apostles during Eastertide), the Alleluia is read here, before the Gospel.*

¶ *Where it is not the custom to read the Old Testament Lesson, the Gradual is read here, after the Epistle, and then the Alleluia with its verse.*

Alleluia Cantor(s): Choir (All): LXX. Ps. 104. Tone VI.

V. Al - le - lu - ia. R. Al - le - lu - ia.

Alleluia Verse(s): Cantor(s):

V. O give thanks unto the Lord, and call up - on his Name:

R. Pro - claim a - mong the na - tions his deeds.

The cantor and choir repeat the second Alleluia, as above. (Or, if a Sequence Hymn is sung, it is sung at once without the repetition of the Alleluia).

✠ *Gregorian Use.* The Continuation of the HOLY GOSPEL according to Matthew. *St. Matt. 22:1-14.*

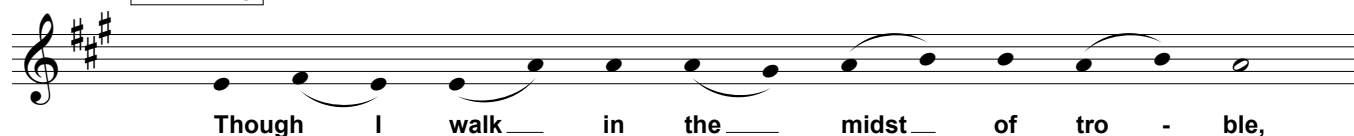
✠ *Or, English Use.* The Continuation of the HOLY GOSPEL according to Matthew. *St. Matt. 9:1-8.*

¶ *The Creed is said on all Sundays after Trinity.*

Offertory

Cantor(s):

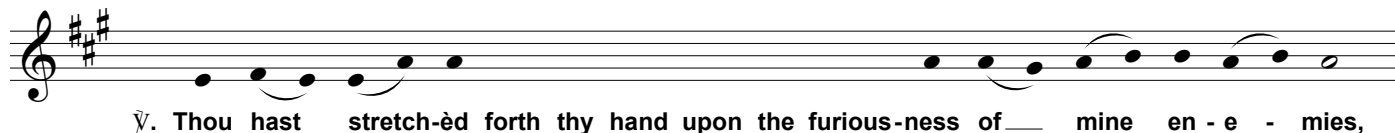
LXX. Ps. 137. Tone II.



Choir (All):



Cantor(s):



Choir (All):



PREFACE 1. *Of the Most Holy Trinity; or, the following Gregorian Preface which appears in 11th century missals:*

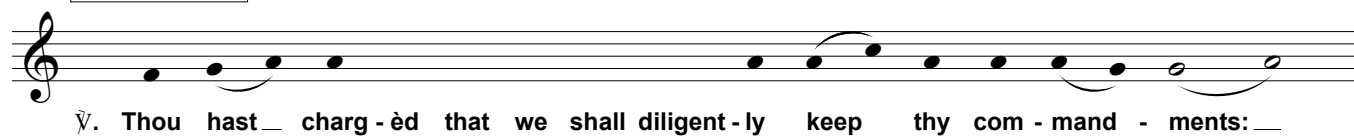
PREFACE. Of 19th Sunday after Pentecost.

IT is meet and right, our joy and salvation, that we should at all times and in all places give thanks unto thee, O holy Lord, Father Almighty, everlasting God: through Christ our Lord: who conquered the devil and the world, restored mankind to paradise, and opened the doors of life to those who believe in him. By whom the Angels praise thy Majesty, the Dominions adore thee, the Powers tremble before thee; the heavens, the heavenly Virtues, and blessed Seraphim, together sing thy praise; with whom we pray thee to join our humble voices, evermore saying. *And the Sanctus is sung.*

Communion

Cantor(s):

LXX. Ps. 118. Tone I.



Choir (All):

