

## 9th Sunday after Pentecost (8th Sunday after Trinity Sunday)

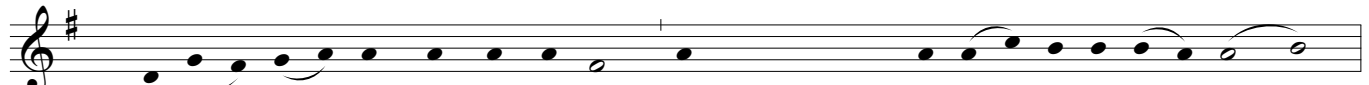
Set in English and arranged by Abbot David (Colburn), 2016

### At the Liturgy: *Ecce Deus.*

#### Introit

Cantor(s): **Allegro** (M.M. ♩ = c. 132)

Ecce Deus. LXX. Ps. 53. Tone VII.



♩. For — be - hold, God help-eth me, and the Lord is the de - fend - er of my — soul: —

Choir (All):



ℝ. He — shall re-pay mine enemies for their e - vil: de-stroy thou — them by thy — truth. —

Psalm Verse(s): Cantor(s):

Choir (All):

LXX Ps. 8. Tone VII.



♩. O — God, in thy Name save me: ℝ. And judge me by thy pow - er.

Gloria Patri Cantor(s):

Tone VII.



♩. Glo - ry — to the Father, and to the Son, and to the Ho - ly Spir - it: —

Choir (All):



ℝ. As — it — was in the be - gin - ning: both now — and ev - er: —



And unto the a - ges of — a - ges. A - men. —

¶ Then, the Introit is repeated as far as the Psalm.

¶ Gloria in excelsis is said.

¶ Where it is the custom to read the restored Lesson, it is read here, after the Collects:  
The Lesson from the Prophet Baruch. *Baruch 2:27-35.*

¶ And where it is the custom to read the restored Lesson, the Gradual is read here, before the Epistle:

**Gradual** Cantor(s): Choir (All): LXX. Ps. 8. Tone V, Modified.

V. O Lord, our Lord, how won-der-ful R. Is thy Name in all the world.

Cantor(s): Choir (All):

V. For thy maj-es-ty is lift-ed high R. A-bove the hea-vens!

*Gregorian Use.* The Lesson from the first EPISTLE of blessed Paul the Apostle to the Corinthians. 1 Cor. 10:6b-13.

*Or, English Use.* The Lesson from the first EPISTLE of blessed Paul the Apostle to the Corinthians. 1 Cor. 10:1-13.

¶ And where it is the custom to read the restored Lesson, the Alleluia is read here, before the Gospel.

¶ But where it is not the custom to read the restored Lesson, the Gradual is read here, after the Epistle, and then the Alleluia with its verse.

**Alleluia** Cantor(s): Choir (All): LXX. Ps. 58. Tone VI.

V. Al-le-lu-ia. R. Al-le-lu-ia.

Alleluia Verse(s): Cantor(s): Tone VI.

V. Res-cue me from mine ene-mies, O God:

R. And deliver me from them that rise up a-gainst me.

The cantor and choir repeat the second Alleluia, as above. (Or, if a Sequence Hymn is sung, it is sung at once without the repetition of the Alleluia.)

✠ *Gregorian Use.* The Continuation of the HOLY GOSPEL according to Luke. St. Luke 19:41-47a.

✠ *Or, English Use.* The Continuation of the HOLY GOSPEL according to Luke. St. Luke 15:11-32.

¶ The Creed is said on all Sundays after Trinity.

**Offertory**

Cantor(s):

LXX. Ps. 18. Tone II.

v̄. The sta - tutes of the Lord are right, gladdening the heart,

sweet - er also than hon - ey, and the hon - ey - comb:

Choir (All):

R̄. There - fore thy ser - vant keep - eth them.

PREFACE 1. *Of the Most Holy Trinity; or, the following Gregorian Preface which appears in 11th century missals:*

*PREFACE. Of 9th Sunday after Pentecost.*

IT is meet and right, our joy and salvation, that we should at all times and in all places give thanks unto thee, O holy Lord, Father Almighty, everlasting God: And we entreat thee with all our strength, that thou not condemn us for our offences, but ever mercifully direct us on the right path; neither be thou angry as we deserve, but support our weak nature in thine everlasting goodness. By whom the Angels praise thy Majesty, the Dominions adore thee, the Powers tremble before thee; the heavens, the heavenly Virtues, and blessed Seraphim, together sing thy praise; with whom we pray thee to join our humble voices, evermore saying: *And the Sanctus is sung.*

**Communion**

Cantor(s):

St. John 6. Tone I.

v̄. He that eat - eth my Flesh and drink - eth my Blood,

Choir (All):

R̄. Dwell - eth in me, and I in him, saith the Lord.